

SUPERFLEX AT TARMAK22
GSTAAD-SAANEN AIRPORT

PRESENTED BY THE ALEX HANK COLLECTION
ON VIEW: 19 JUNE - 12 JULY 2020

SUPERFLEX THE PARLEY, 2016

DIGITAL VIDEO, STEREO SOUND / 12 MINUTES

Tarmak 22 and Alex Hank are proud to present *The Parley, 2016* a single channel video work by the Danish collective **SUPERFLEX**.

The work is inspired by a painting titled *The Pioneer and the Indian*, attributed to Fredric Remington, one of the most renowned painters of The North American West who was active during the late nineteenth and early twentieth centuries. Aware of the longstanding rumors of forgery around this specific painting, **SUPERFLEX** engaged in a forensic examination of the materials of the painting and scientifically determined that the painting was indeed a fake. It had been painted in the style of *The Parley*, an actual work by Remington depicting a peace negotiation on horseback between a Native American and a Pioneer in the western prairie.

Reflecting on the different issues around authenticity, identity, and territory that arise from the above, **SUPERFLEX** restaged the painting in question. With the help of a Phantom Flex high-speed camera, the scene is slowly scanned extolling in minute detail the myth of The American Wild West in popular culture.

SUPERFLEX is a Danish collective founded in 1993 by Bjørnstjerne Reuter Christiansen (1969), Jakob Fenger (1968) and Rasmus Nielsen (1969). They conceive their projects in response to a specific context or social situation and create works that strive to establish a link and a new balance between these conditions.

This work is presented as part of a project series by The Alex Hank Collection that seeks to highlight individual works in dialogue with new audiences.

The exhibition is organized
by Sokoloff + Associates | Art Advisors, NY.

On view from June 19th to July 12th, 2020

Visiting hours:

Tuesday–Saturday
10:00–13:00 / 15:00–18:00

For more information contact:

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