

LA WEEKLY

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Dave Muller, Try Meditation, 2020. Acrylic and sign enamel on plywood panel, 58 1/2 inches in diameter. (Courtesy of Blum & Poe)

ARTS AT HOME (SCREEN & STREAM): AUGUST 6-9

*Installation View, Paul McCarthy: Alpine Stories and Other Dystopias at Tarmak22,
Gstaad*

Ongoing

Paul McCarthy at Hauser & Wirth (online and in Gstaad). The gallery's current online exhibition *A&E Drawing Session, Santa Anita* presents a new series of large scale drawings from McCarthy along with salient video content. This is on the occasion of the more sweeping survey exhibition *Alpine Stories and other Dystopias* now installed at Gstaad's Tarmak 22 — comprising drawings, photographs, sculptures, and video work from the series *Heidi*, *White Snow*, *Caribbean Pirates*, and *PROPO* in a lively examination of McCarthy's decades-long obsessions with both Disney "magic" and the mythology of the Swiss Alps. As it turns out, themes of purity and delusion, fantasies of whiteness and commerce, are rich in these overlapping spheres of imagery and iconography. hauserwirth.com (<https://www.hauserwirth.com/hauser-wirth-exhibitions/28962-paul-mccarthy-alpine-stories-dystopias>).