

David Zwirner to present *This is where I travelled* at
Tarmak22 in Gstaad, Switzerland,
and on davidzwirner.com

February 12–March 14, 2021



Harold Ancart, *Untitled*, 2020 © Harold Ancart / SABAM, Brussels.
Photo credit: Noua Unu studio. Courtesy the artist and David Zwirner.

December 21, 2020—David Zwirner is pleased to present *This is where I travelled*, an offsite group exhibition at Tarmak22 in Gstaad, Switzerland, opening on February 12, 2021.

Situated in an exhibition space within a private airport complex, *This is where I travelled* considers the boundless creative possibilities that persist during a time when physical travel is restricted. Drawing its title from a series of paintings by the Zimbabwean artist Portia Zvavahera that was on view at David Zwirner London in the fall of 2020, this exhibition focuses instead on the imagination as a conduit of travel, allowing us to visit places both real and fictional, and on how artists use creativity as a vehicle to move both themselves and viewers beyond our collective stationary and restricted position. The exhibition will feature work by a selection of artists from the gallery's program, each bringing a distinct approach to this theme through a range of media and formats.

The exhibition will include works by Harold Ancart, Carol Bove, Marlene Dumas, Cy Gavin, Isa Genzken, Dan Flavin, Paul Klee, Juan Muñoz, Lisa Yuskavage, and Portia Zvavahera, among others.

“In these times when many of us are facing restrictions in our day-to-day lives, it is a pleasure to partner with Tarmak22 to present this exhibition in Gstaad, a town that has many connections within the contemporary art world. This exhibition allows us to present the work of our artists across international boundaries and in a place where we don’t have a brick-and-mortar space,” stated Rodolphe von Hofmannsthal, a senior director at David Zwirner’s London gallery.

This is where I travelled will be accessible to our global audience on David Zwirner Online, and through private livestreaming appointments available upon request. David Zwirner Online first launched its livestreaming sessions in December 2020 to accompany its Art Basel Miami Beach presentation *Miami*^{NY}.

About David Zwirner

David Zwirner is a leading contemporary art gallery with locations in New York, London, Paris, and Hong Kong, representing over seventy artists and estates. Since opening its doors in 1993 in New York, it has been home to innovative, singular, and pioneering exhibitions across a variety of media and genres. The gallery has helped foster the careers of some of the most influential artists working today and has maintained long-term representation of a wide-ranging, international group of artists.

In 2014, the gallery founded David Zwirner Books, a stand-alone publishing house with international distribution, which produces catalogues, monographs, historical surveys, artists’ books, and catalogues raisonnés, and in 2018, the gallery launched its podcast *Dialogues*. David Zwirner was the first commercial gallery to launch an online viewing room in 2017 and over the past three years has established itself as the industry leader in the space. To date, David Zwirner has presented over ninety online-only exhibitions.

About Tarmak22

Founded in 2019 by Antonia Crespi and Tatiana de Pahlen, Tarmak22 exists to breathe life into the cultural landscape of the Swiss Alps. Located directly on the site of the Gstaad-Saanen airport, the exhibition space takes its name from the runway that it overlooks.

During the winter season, Tarmak22 hosts museum-quality exhibitions in collaboration with their international gallery partners, while in the summer months they support emerging artists with a link to Switzerland through a more experimental program. In spring 2021, the space will host the first in a series of artist residencies.

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