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GSTAAD LIFE

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EGGLI
Facts and figures
of the new cable car

100 YEARS
The Association of Mountain Guides celebrates

KRISHNAMURTI
A thinker and philosopher who should not be forgotten

LEST WE FORGET

It was a year or two ago, when I came across Krishnamurti during a Google search. I did not know the personality and was looking for something else anyway. I saw there was a connection with Saanen, which only briefly caught my attention. I soon moved on without giving this short detour any further thought.

I begin with this confession of ignorance because I fear I am not the only one with this blank area on my mental map. People my age are too young to remember and there have been no efforts – at least none that reached me – to keep the memory of Krishnamurti alive in the region.

An exhibition in the Museum Saanen has set out to change this. It has attracted many people familiar with Krishnamurti. However, it has also presented this exceptional thinker and philosopher to a younger audience – like myself.

I'm glad we can do our share at GstaadLife to promulgate Krishnamurti, his work and his connection with the Saanenland. If the profile interview triggers your interest, you know where to satisfy your curiosity...

Best regards,

Markus Iseli

Markus Iseli,
Publishing Director



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Cover photo: Krishnamurti in 1977 (© Mary Zimbalist Estate)

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WORKS OF JENNY HOLZER IN SAANEN

Jenny Holzer has been working on graphic texts for around 40 years: These are printed on T-shirts, carved in stone, painted on canvas, running on LED displays or projected onto buildings and landscapes. Her work began in the 1970s with posters that she put up in New York over a wide area. Holzer has recently continued her work through the medium of light projections.

Her works counter ignorance with humour and violence with kindness and courage. Holzer's texts deal with oppression, gender, sexuality, power and war. By using media otherwise associated with advertising, news broadcasts or news tapes, she cleverly creates food for thought and undermines expectations and prejudices.

Using her new projections, Holzer will shroud the Gstaad Palace in

a harmonious interplay of language and light. Since her first xenon open-air projection on the banks of the Arno in Florence in 1996, her strong words have lit up many culturally significant places, including the Spanish Steps in Rome, the Louvre in Paris, the Rockefeller Centre in New York, the City Hall in London and the Guggenheim Museum in Bilbao. The projections presented in Gstaad under the title *A Little Knowledge Can Go a Long Way* display Holzer's Truisms in four languages: English, French, German and Italian.

Hauser & Wirth presents the works of Jenny Holzer in the Tarmak 22 exhibition room from 27 December 2019 to 22 January 2020. In parallel to this, Holzer will project huge light bands of text every evening from 7.00pm to 8.30pm on the magnificent Gstaad

Palace between the 27 December and 4 January. Further projects will follow from 13 to 17 February 2020.



GSTAAD NEW YEAR MUSIC FESTIVAL

The Gstaad New Year Music Festival presents a variety of genres and introduces several young, upcoming artists. All the performers are aware of the special ambience of the festival and they are happy to share in its warm and familial atmosphere.

Among the artists joining the 14th edition are exceptional opera singers: Lisette Oropesa, the new star of opera, who will be heard on every major stage; bass-baritone Edwin Crossley Mercer; and the rising star Alexandros Stavrakakis. They are sure to win everyone's heart. The faithful friend of the fes-

tival Béatrice Villiger will return to St Josef Kirche on the Gstaad Promenade for the traditional New Year's Eve concert, the Stabat Mater of Pergolesi, performing together with Corinne Page.

A special treat will be the performance of the young pianist Alexandra Dovgan, aged 12. Despite her young age, she is already performing in the most prestigious concert halls worldwide. It is a true privilege to listen to her in such an intimate place as the St Niklaus Kapelle in Gstaad.

And last but not least, The Gstaad New Year Music Festival will be

the first to celebrate Beethoven this year in Switzerland. It will begin with transcriptions of his work courtesy of Joachim Horsley, the US composer and arranger whose Beethoven in Havana has attracted millions of views on YouTube. He will be joined on stage with the sensational violinist Charlie Siem.

The festival ends on Monday, 6 January 2020 with the soloists of the Menuhin Academy performing Beethoven's Eroica symphony – a transcription written especially for them.

More information on www.gstaadnewyearmusicfestival.ch