

**HEIMAT – SELECTED WORKS FROM THE ALEX HANK COLLECTION  
TARMAK 22, GSTAAD AIRPORT**

**CURATED BY ANA SOKOLOFF, SOKOLOFF + ASSOCIATES, NY**

On view: June 6th - November 15th, 2019

**HEI  
MAT**  
**Selected  
works from  
the Alex Hank  
Collection**

As the first public display of a selection of works from the *Alex Hank Collection*, *Heimat* brings together eighteen artists spanning from 1910 to 2019. In contrast to today's rapidly moving, image-saturated world, this exhibition celebrates the physical tangibility of the sculptures and paintings on display, placing an emphasis on the relationship between object, light and space. An avant-garde, politically charged and forward-looking approach present in all of the works, is what unifies varying mediums and practices. The title of the exhibition is inspired by the collector's recent move to Gstaad. *Heimat* is a German concept that offers a broad perspective on the idea of 'home' or 'homeland' evidencing the quest for a place of deeper trust and the safety of one's own experience.

The exhibition includes works by *Matthew Barney, Marlene Dumas, Dan Flavin, Alberto Giacometti, Jenny Holzer, Anne Imhof, Toba Khedoori, Sol LeWitt, Glenn Ligon, On Kawara, John McCracken, Philippe Parreno, Neo Rauch, Gerhard Richter, Egon Schiele, Richard Serra, DeWain Valentine, Lawrence Weiner, and Lynette Yiadom-Boakye.*

The works engage the viewer's full perception, taking into account the vast mountainous scenery that surrounds the space. *John McCracken's* highly reflective and seductive sculptures challenge the viewers perception of space through the use of material and colour. Similarly, *DeWain Valentine's* translucent and luminous sculpture acts as an optical device that enables visitors to see the surrounding environment in new and unexpected ways.

*Heimat* is the first iteration of a series of projects that *Alex Hank* will be implementing in different contexts, showcasing compendiums of the collection to explore and identify separate narratives about the self and contemporary art and culture. Similarly to *Doug Aitken's* installation *Mirage Gstaad* (currently on view in Gruben as part of *Elevation1049*, and partly funded by Alex Hank), this exhibition is free and open to the public from June 5th to November 15, 2019 inviting the community of *Gstaad, Saanenland* and the wider public.

*Curated by Ana Sokoloff, this exhibition has been made possible thanks to the devoted dedication of Catalina Acosta and Anna Stein at Sokoloff and Associates, NY and the support of Antonia Crespi, Tatiana de Pahlen and Elizabeth Aisher Crespi at Tarmak 22.*

*We would also like to thank the professionalism of Simon Anderman and his team at Gstaad Airport.*

**Dates:**

6th June - 15th November

**Opening hours:**

Tuesday - Saturday 10:00 - 13:00 - 15:00 - 18:00 or by appointment

**After 22 September:**

Tuesday - Saturday 14:00 - 18:00 or by appointment

**For more information please visit:**

[www.tarmak22.com](http://www.tarmak22.com)

[www.sokoloffart.com](http://www.sokoloffart.com)

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